

Michael Lipka (Associate Professor of Classics)

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I. Education

- Degree (MA) in Ancient Greek and Ancient History, Free University of Berlin (1993)
- Degree (MSt) in Latin Languages and Literature, University of Oxford (1994)
- Degree (MA) in Latin and Classical Archaeology, Free University of Berlin (1996)
- First Doctorate (Greek), Free University of Berlin (1997)
- Second Doctorate (Latin), University of Oxford (2000)
- Degree (MA) in Islamic Studies, Free University of Berlin (2013)

II. Academic Positions

- 2000-2003: Lecturer in Classics, University of Patras
- 2002-2004: Research fellow, Free University of Berlin
- 2003-2009: Assistant Professor of Classics, University of Patras
- 2009 - : Associate Professor of Classics, University of Patras

III. Selected Publications

Books

- Language in Vergil's *Eclogues* (Berlin - New York 2001 = *UaLG* vol. 60, pp. 224)
- Xenophon's *Spartan Constitution*. Introduction. Text. Commentary (Berlin - New York 2002 = *TuK* vol. 23, pp. 302)
- Roman Gods. A Conceptual Approach (Leiden - Boston 2009 = *RGRW* vol. 167, pp. 219)
- Communicating the Divine: Epiphanies, Revelations and Signs in Greek Paganism, the Old and New Testaments and the Qur'an (work in progress)

Articles

- Anmerkungen zu geographischen, wirtschaftlichen und sozialen Verhältnissen an der südöstlichen Schwarzmeerküste Ende des fünften / Anfang des vierten Jhdts. v. Chr., *Klio* 77 (1995), 65-74
- Anmerkungen zu den Weihinschriften der Athena Parthenos und zur Hekatompedon - Inschrift, in: W. Hoepfner (ed.), *Kult und Kultbauten auf der Akropolis. Internationales Symposium vom 7. bis 9. Juli 1995 in Berlin* (Berlin 1996), 37-44
- Anmerkungen zur Hekatompedon - Inschrift: Eine Revision, *ZPE* 122 (1998), 79-80
- Notes on *Fagus* in Vergil's *Eclogues*, *Philologus* 146 (2002), 133-138
- Notes on the Influence of the *Spartan Rhētra* on Tyrtæus, Herodotus and Xenophon, in: S. Hodkinson - A. Powell, *Sparta beyond the Mirage* (Swansea / London 2002), 219-225
- *Lingua Magica Translata*. Μεταφράζοντας μαγικά κείμενα, in: D. Z. Nikitas (ed.), *Μεταφραστική Θεωρία και Πράξη στη Λατινική Γραμματεία* (Thessaloniki 2003), 245-252
- Μεροληψία ή Ουδετερότητα; Η Εικόνα της Σπάρτης στον Ξενοφώντα, *Παλίμνηστον* 18 (2003), 55-61
- Notes on Pompeian Domestic Cults, *Numen* 53 (2006), 327-358
- Η Λατρεία της Ίσιδος και της Κυβέλης στη Ρώμη, στο *Πολυπολιτισμικότητα στη Ρώμη. Κοινωνική και Πνευματική Ζωή. Πρακτικά του Η' Πανελληνίου Συμποσίου Λατινικών Σπουδών* (Κομοτηνή 2-5 Μαΐου 2007), Κομοτηνή 2009, 25-35

Reviews

- D. R. Shipley, A Commentary on Plutarch's Life of Agesilaos (Oxford 1997), *Klio* 82 (2000), 245
- J. Huß, Xenophons Symposium. Ein Kommentar (Stuttgart 1999), *Klio* 83 (2001), 488
- D. Najock, *Statistischer Schlüssel zum Vokabular in Vergils Eklogen* (Hildesheim al. 2004), *CR* 55 (2005), 695-696
- V. J. Gray, Xenophon on Government (Cambridge 2007), *JHS* 128 (2008), 238f.
- C. Doyen, Poséidon souverain. Contribution à l'histoire religieuse de la Grèce mycénienne et archaïque (Brussels 2011), *Gymnasium* 119 (2012), 498f.
- Euripidis Erechthei Quae Exstant, a cura di M. Sonnino (Firenze 2010), *JHS* 133 (2013), 171f.

IV. Current Research Interests

- Diachronic perspectives of religions in the eastern Mediterranean